

DAVIDE FRANCA

Portfolio

Statement

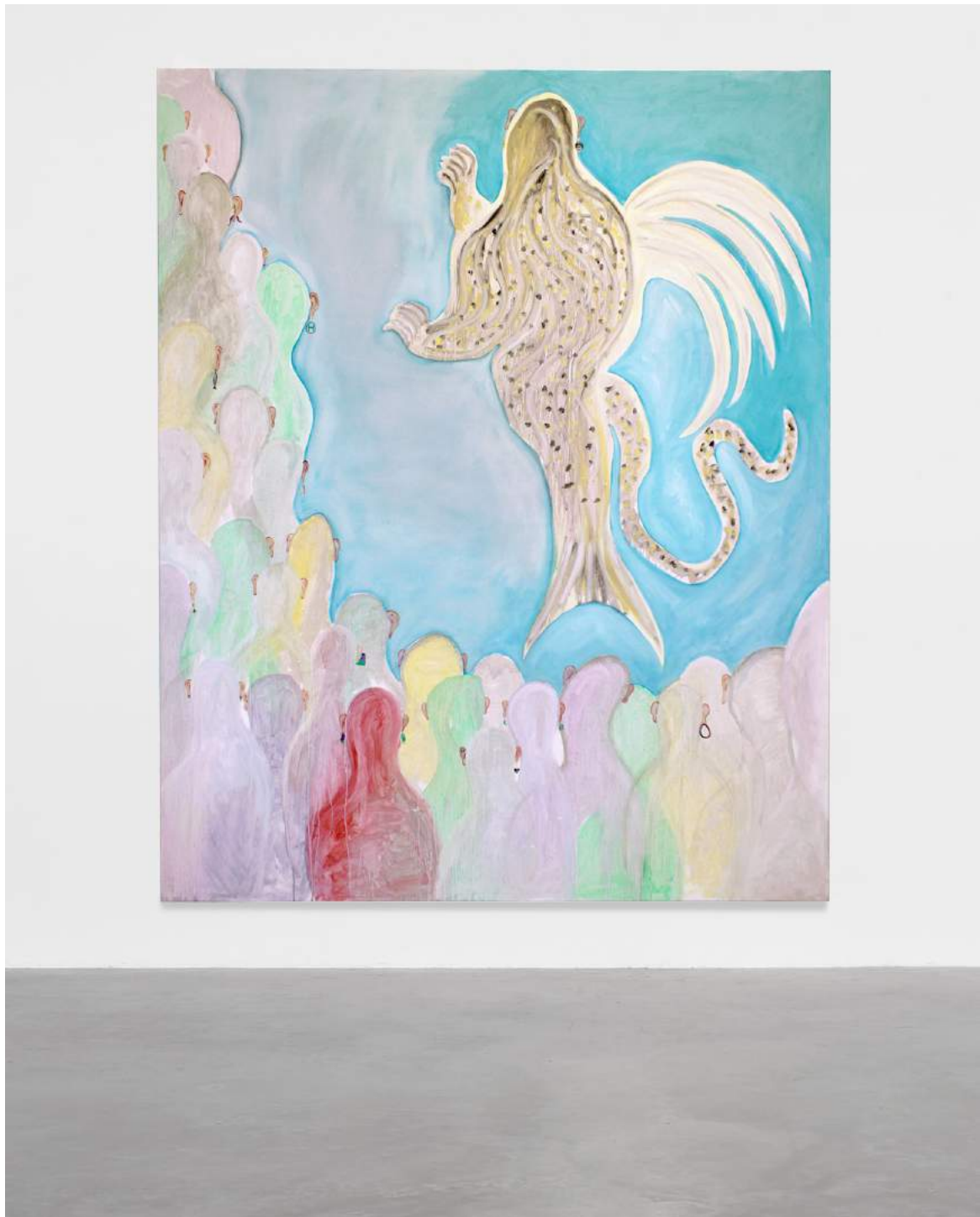
My work is based on multiple narratives. Stories are inspired by books, movies and songs. I try to keep my paintings infinitely open to all sorts of fantasies.

I do painting, bas reliefs and watercolours. My colours are made spontaneously, my practice is naïve and disturbed, the process is on-going with my observation without a second thought. Time comes to painting. I do sculpture in between two moments of the painting process. Those bas reliefs take an approach similar to painting. Cutting, shaping and scratching those slices of polyurethane foam I create my silhouettes. I called them "bas reliefs" because they aim to a bidimensional object like paintings and they look like a stone bas relief.

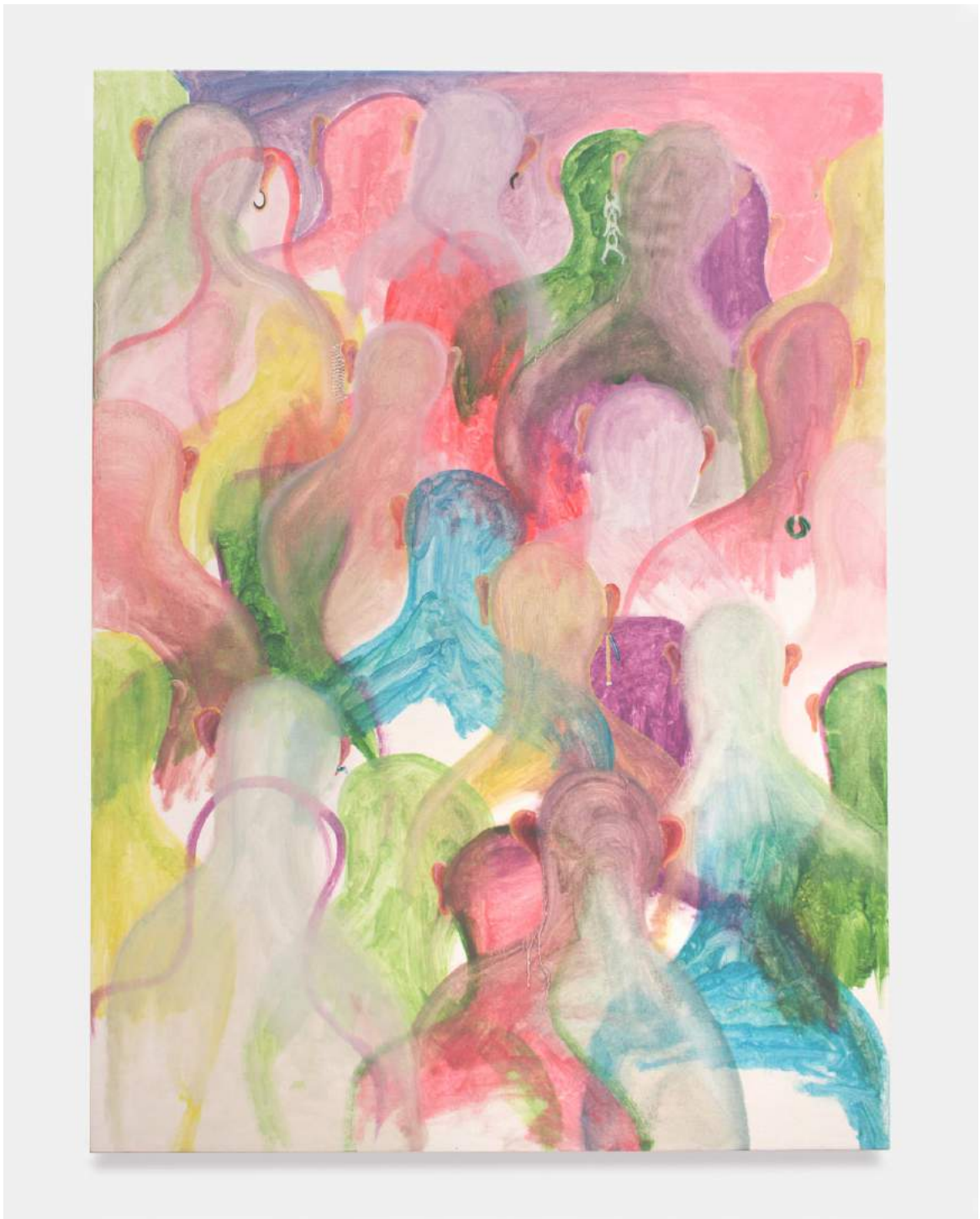
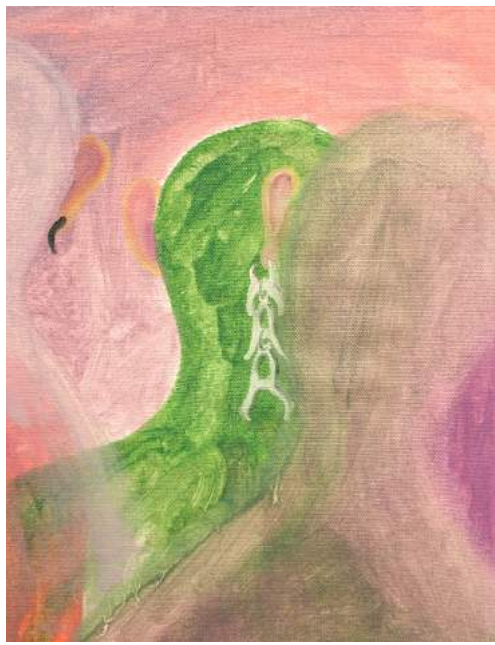
Time plays a vital part in my practice. Reading a book, watching something, listening to music and meeting people are actions that we take in unique moments of our lives. They come like an encounter, things don't happen accidentally. Painting is precisely the tragedy of our experiments. Life is like a dream, easy come, easy go.

My characters live in a "grin" humour, giving us an ambiguous irony of the context due to the impact of our time.

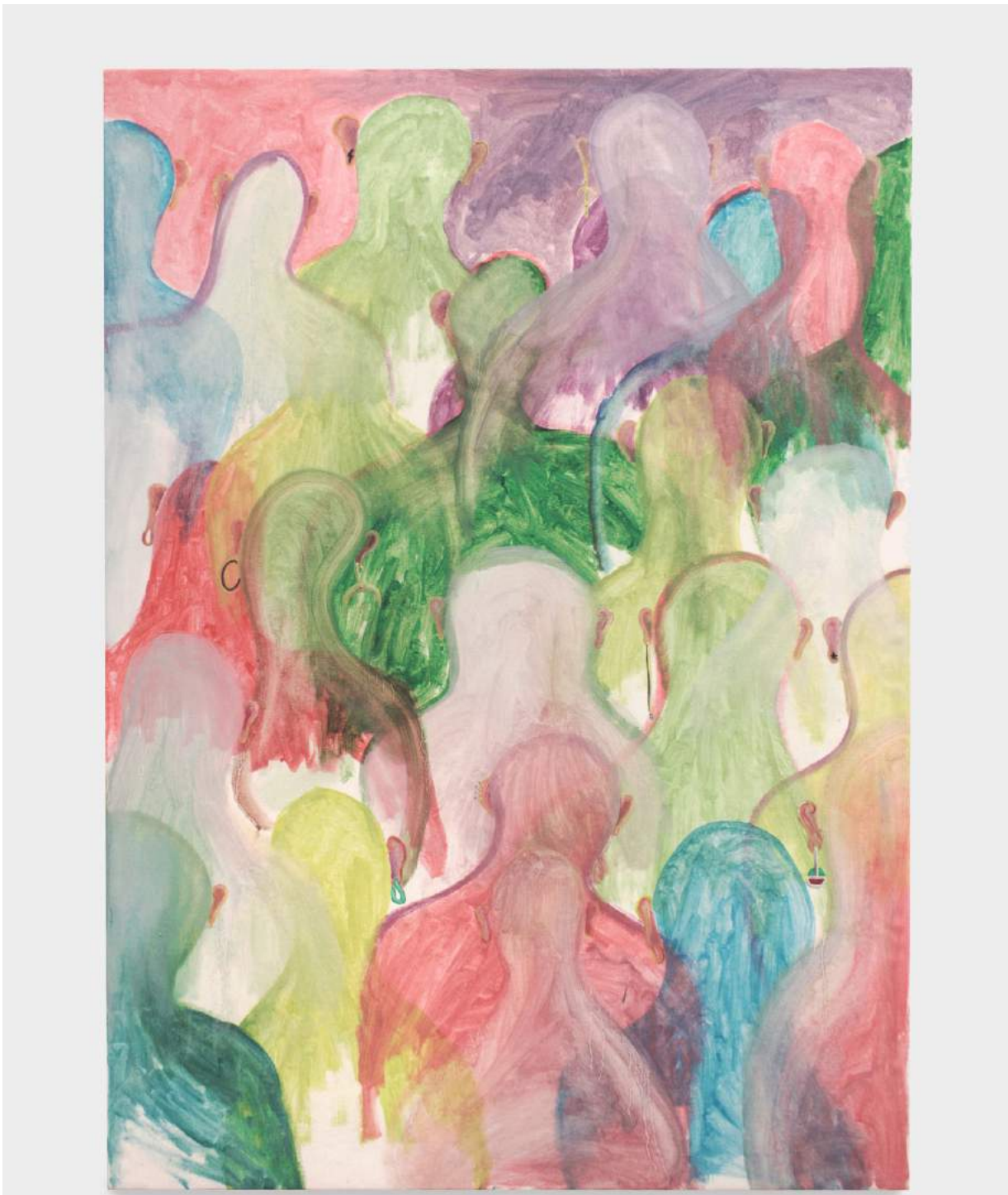
These hybrid characters have roots rather than legs. They are amongst human beings and become plants. This symbol, recurring in my work, is inspired by the Fondation de Thebes. This mythological history tells the origin of human beings where they burn the soil like plants.



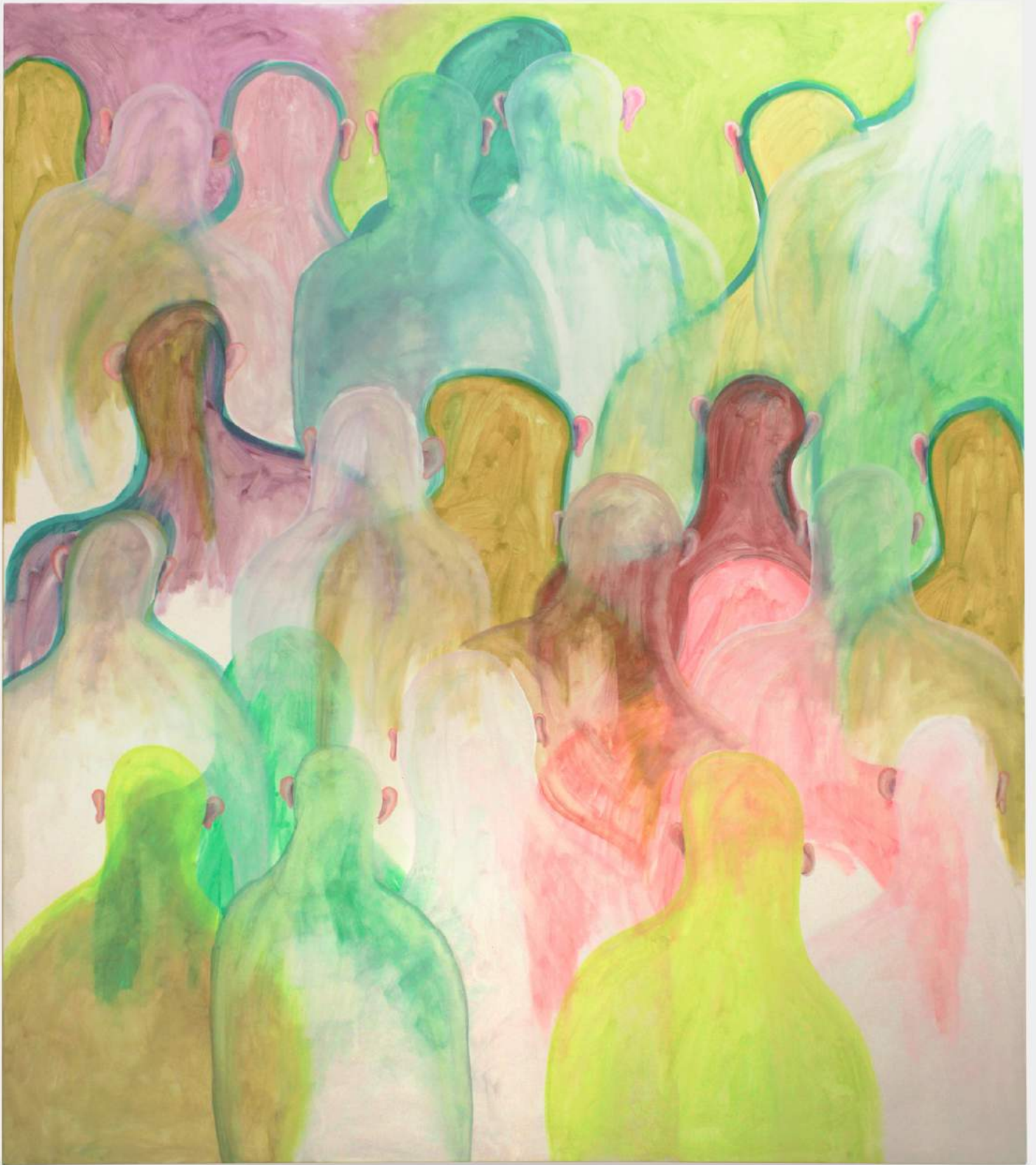
Dreamtiger
Oil on canvas, 210x170cm, 2022



Abstraction of a fashion week 1
Oil on canvas, marouflage on wood, 100x70cm, 2022



Abstraction of a fashion week 2
Oil on canvas, marouflage on wood, 100x70cm, 2022



Abstraction of a concert
Oil on canvas, 180x160cm, 2022





The humiliation of an angel
Oil on canvas, 180x200cm, 2022





Borges dreams Borges
Oil on canvas, 46x239cm, 2022



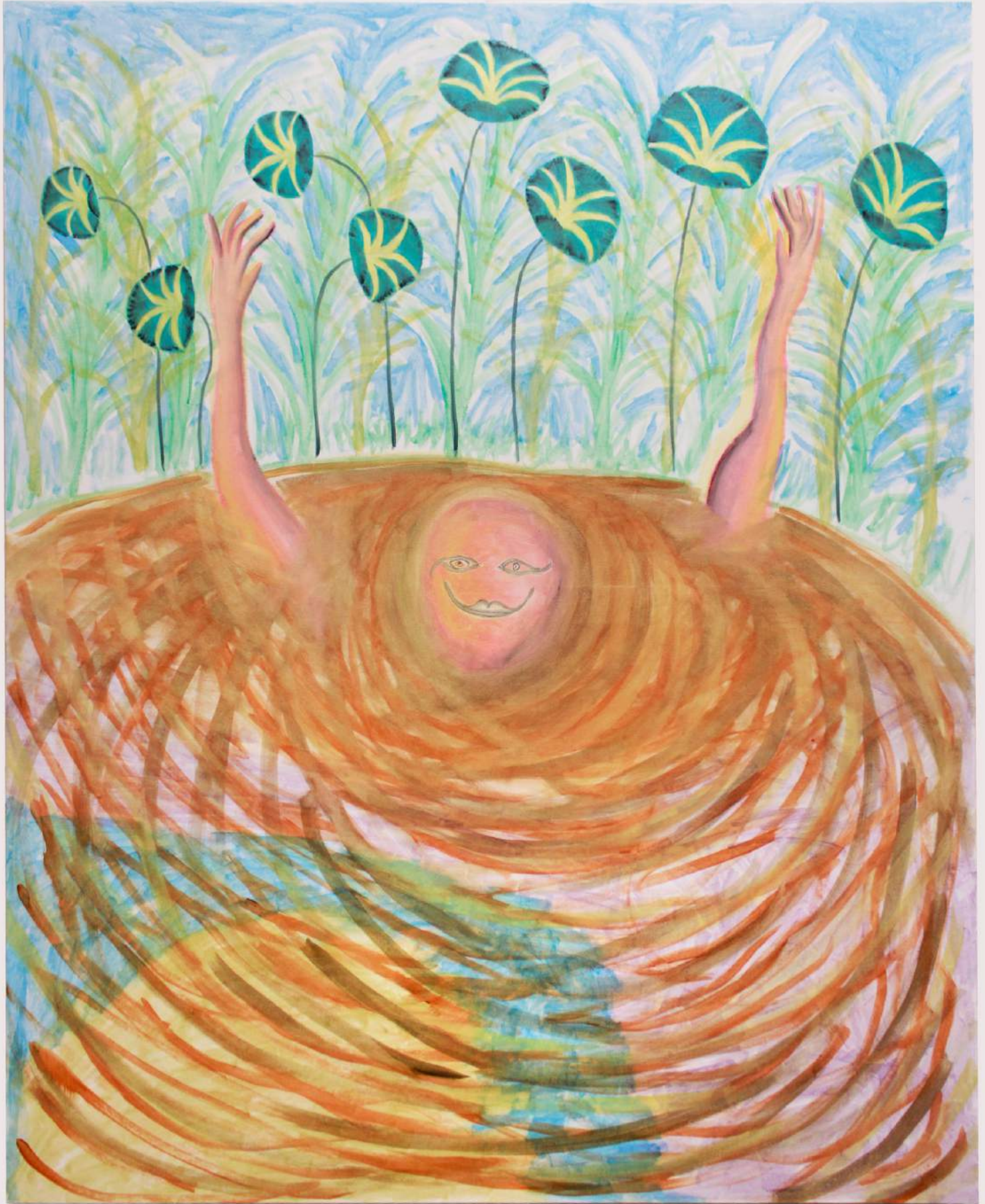
Pascalino "Le glacier" come through the gray sky of Brussels
Oil on canvas, 160x120cm, 2022



The prince
Oil on canvas, 100x140cm, 2022



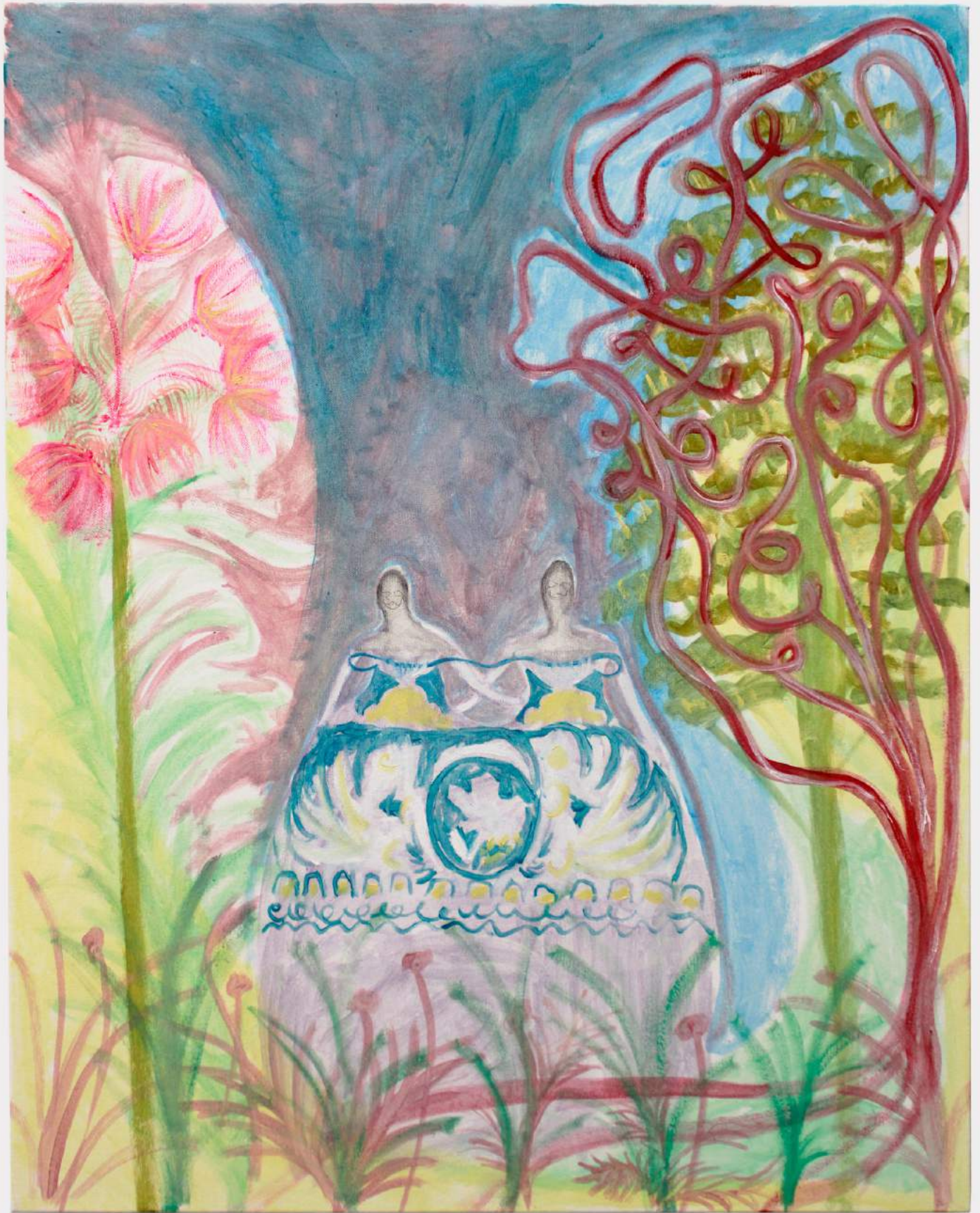
L'enfance de Nivasio Dolcemare
Oil on canvas, 125x65cm, 2022



Getting bored in quicksand
Oil on canvas, 150x120cm, 2022



GNAK! GNAK!
Oil on canvas, 45x35cm, 2022



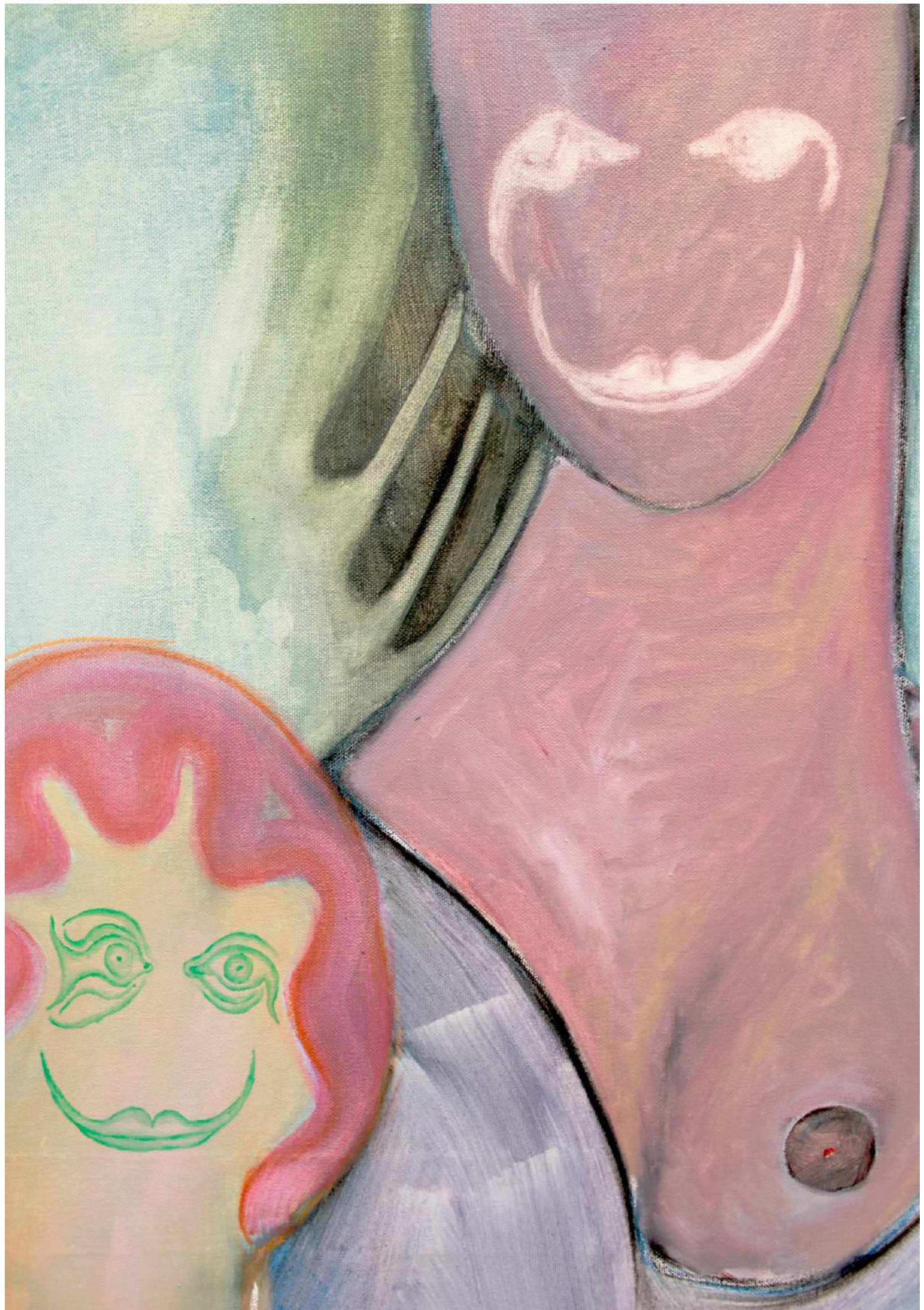
The infinite dream of Pao-yü
Oil on canvas, 75x60cm, 2022



The promenade of Majakovskij
Oil on canvas, 125x130cm, 2022

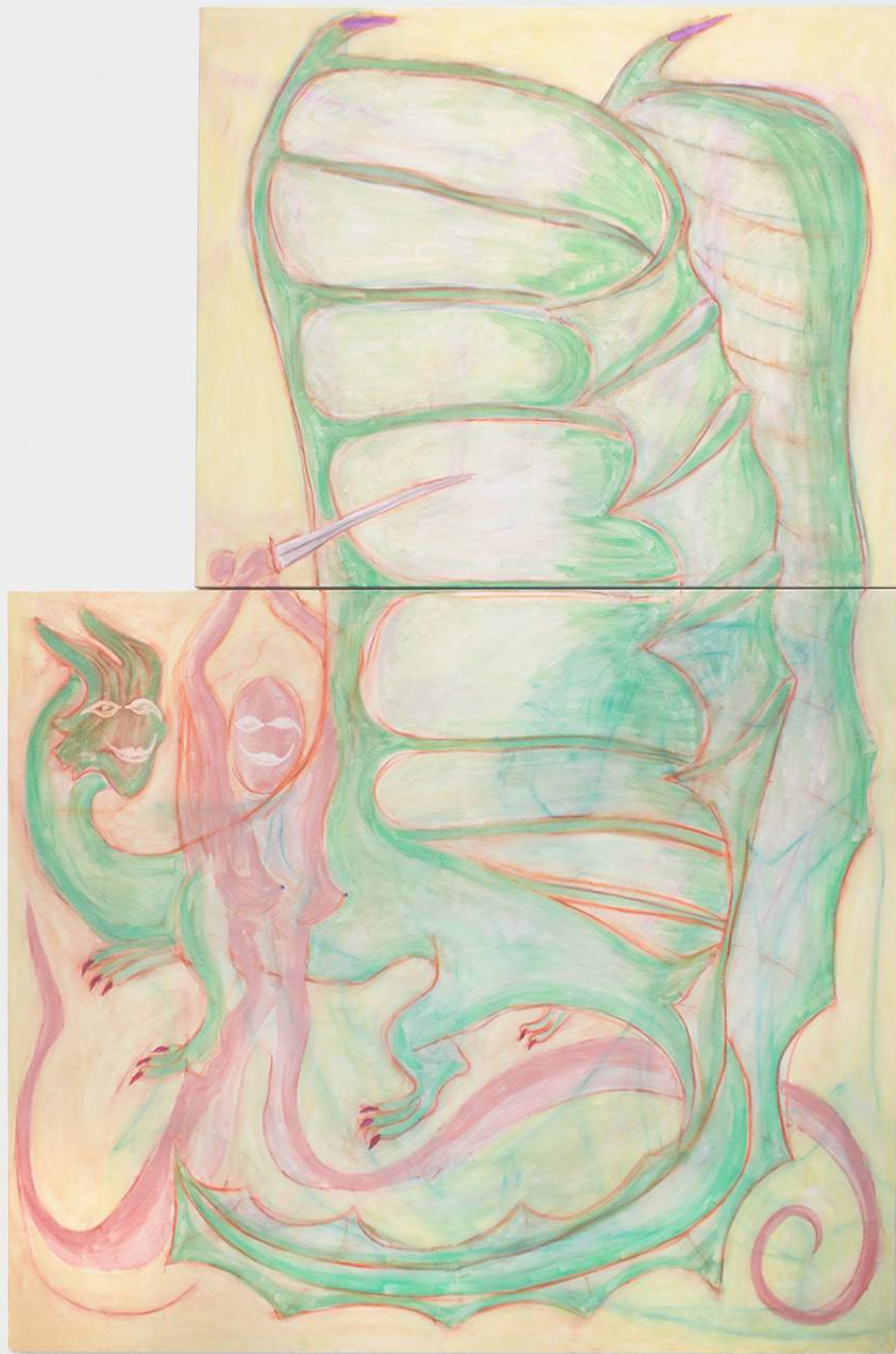


The marriage of the rivers
Oil and soft pastels on canvas, 210x170cm, 2022





Cadmus et Harmonia
Oil on wood, 100x40cm, 2022



Dragon's teeth
Oil and pastels on canvas, 280x190cm, 2022



They leave the joy and sorrow far behind but the image
rests



They leave the joy and sorrow far behind but the image rests 01
Oil, potting soil, clothes and wig on polystyrene, 240x60x10cm, 2021



They leave the joy and sorrow far behind but the image rests 02
Oil on polystyrene, 120x26x10cm, 2021



They leave the joy and sorrow far behind but the image rests 03
Oil on polystyrene, 100x45x10cm, 2021



They leave the joy and sorrow far behind but the image rests 04
Oil, soft pastels, canvas on polystyrene, 112x40x10cm, 2021

CV

Education

2014-2017 ABA Accademia di Belle Arti, Urbino (PU), Italy

Group show

2022 'Happy hundergrowth' curated by Benedetta Monti, Andrea Festa Fine Art, Rome

2020 'A conversation about life and death' curated by Adel Setta and Kevin Kotahunyi, Loods Des Doods, Ant-werp

2017 'Graduation show', Accademy of Fine Art, Urbino

Conferences

2021 'Watercolor between oriental and occidental cultures' at Plateau96, Brussels

2021 'Body of works: unveiling and description' at Plateau96, Brussels

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